

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Violin II

**Allegro con brio**

Fl. I *f* *passionato*

7 *cresc.* *f*

13 *sf* *p* *cresc.* **A**

19 *f* 3 3

23 *fp* *dolce* **B**

29

35 Klar. *p*

41 *pp* *p* **C** *pizz.*

46 *arco* *mp espress.* *dim.* *pp* *pizz.* *p*

51 *div.*

56 *arco* *cresc.* *f* *p* *p legg.* **D**

Brahms — Symphony No. 3 in F Major

Violin II

61 *cresc.* *f* *sf*

65 *mf* *sf* *f* *sf* *f* *sf*

70 *sf* *piu f*

73 *ff* *f* **E**

78 *ben marc.*

82

86 *cresc.*

89 *mf* **F**

94 *p* *dim.*

99 *f* *p* **G**

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto* **1**

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 61-108. The music is in F major (two sharps) and 4/4 time. It features a variety of dynamics including *cresc.*, *mf*, *sf*, *f*, *ff*, *piu f*, *ben marc.*, *p*, and *dim.*. The score includes several triplet markings and a key signature change to B-flat major (one flat) at measure 104. Performance instructions include *poco rit.* and *Un poco sostenuto*. Measure numbers 61, 65, 70, 73, 78, 82, 86, 89, 94, 99, 104, and 108 are indicated on the left. Dynamic markings are placed below the notes. Key signature changes are indicated by a box with the letter 'E' at measure 73 and 'F' at measure 89, and another box with 'G' at measure 99. A final box with 'H' and the number '1' appears at measure 108. The notation includes eighth and sixteenth notes, rests, and slurs.

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Violin II

4

114 *pp sempre* *rit.* *cresc.*

119 *Tempo I* *f* *f* *f* *1*

125

130 *cresc.* *f* *sf*

135 **I** *p* *p*

140 *legg.*

144 *Klar. I*

151 *pp* *pizz.* *p*

155 *arco* *mp* *espress.* *dim.* **16**

158 *pizz.* *pp* *p*

164 *arco* *cresc.*

168 **K** *f* *p* *p legg.* *cresc.*

Brahms — Symphony No. 3 in F Major

Violin II

172 *f* *sf* *f* *sf* *sf* *sf*

176 *sf* *ff*

180 *sf*

185 *L* *f marc.*

189

192 *cresc.* *sf piu f*

196 *ff*

201 *M* *div.* *rf* *p* *f* *p* *f*

205 *unis.* *p* *dim.*

210 *pp* *pp* *p cresc.*

219 *fp* *dim.* *pizz.* *arco*

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Violin II

Andante

Klar. I

10 **A** 8 Ob. I **B**

25 *mf* *f*

28 *sf*

31 *sf* *p*

36 *dim.* *dolce* **C**

43 *dim.*

50 *pp semplice* *p* *dolce*

57 *cresc.* **D**

64 *rf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

Brahms — Symphony No. 3 in F Major

Violin II

77 *f*

81 *dim.*

85 *pp*

88

91

94

97 *pp*

102

107 *p cresc. poco a poco*

112 *dim.* *p dim. > dolce*

116 *dolce* 4 Klar.I

127 *p* *poco rit.*

The musical score for Violin II consists of 12 staves of music. The first staff (measures 77-80) begins with a forte (*f*) dynamic and features a melodic line with a box labeled 'E' above the final measure. The second staff (measures 81-84) includes a *dim.* (diminuendo) marking. The third staff (measures 85-87) starts with a pianissimo (*pp*) dynamic. The fourth staff (measures 88-90) continues the melodic development. The fifth staff (measures 91-93) shows further melodic movement. The sixth staff (measures 94-96) continues the pattern. The seventh staff (measures 97-100) includes a *pp* dynamic and features triplet markings (2 and 3). The eighth staff (measures 101-103) also includes triplet markings (3, 2, 3, 3). The ninth staff (measures 104-106) begins with a box labeled 'F' and a *p cresc. poco a poco* marking. The tenth staff (measures 107-111) includes a *dim.* marking and ends with *p dim. > dolce*. The eleventh staff (measures 112-115) starts with a box labeled 'G' and a *dolce* marking. The twelfth staff (measures 116-119) includes a *dolce* marking and a '4 Klar.I' instruction. The final staff (measures 120-127) begins with a *p* dynamic and a *poco rit.* (ritardando) marking.

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8

Violin II

Poco Allegretto

Vcl. *pp legg.*

7

12

18

23 **A** *pp*

29 *dim.*

35 **B** 4 Ob. I *legg.*

45

50 **C** *p* **D** 8 Fl. I

65 *pp espress. cresc. f*

76 **E** 5 Viol. I *p dim.*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 8 to 76. The tempo is 'Poco Allegretto'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *pp legg.*, *pp*, *dim.*, *legg.*, *p*, *pp espress.*, *cresc.*, *f*, and *p dim.*. Section markers A, B, C, D, and E are placed above the staff. Instrument entries for 4 Ob. I and 8 Fl. I are indicated. The page number '8' is in the top left, and the instrument name 'Violin II' is centered at the top.

Brahms — Symphony No. 3 in F Major

Violin II

91 *pp dim.* *lunga* Hr. I *pp legg.* **F**

100

106

111

117 *dolce* **G**

123

129 *dim.* 4 Viol. I

139 *p* **H**

144

148 *p* *dolce* **I** *pp* *div.*

156 *f* *p* *pizz.*



Brahms — Symphony No. 3 in F Major

Violin II

Allegro

*pe sotto voce*

6 *dim.* *p*

15 *dim.* *pp* *div.*

22 *pp*

29 *sf* *f* *pp*

36 *f*

41 *cresc.*

46 *ff* *p* *legg.*

60 *p*

64 *f* *p*

**A** 1 *div.*

**B** 6

**C** 3

**D**

Brahms — Symphony No. 3 in F Major

Violin II

68 *f* *ff*

73 *ff* **E**

79 *ff*

84

90 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **F** *ben marc.*

95

100 *sf* *sf* *sf* *sf* *f* **G** *pizz.*

105 *mf* *p*

113 *arco* *p* *dim.* *pp*

121 *dim.*

127 *1* **H** 7

Detailed description: This page of music for Violin II is in F major and 4/4 time. It spans measures 68 to 127. The score features dynamic markings such as fortissimo (ff), sforzando (sf), mezzo-forte (mf), piano (p), and pianissimo (pp). Performance directions include 'ben marc.' (ben marcato), 'arco' (arco), and 'pizz.' (pizzicato). There are several first endings marked with a '1'. Boxed letters E, F, G, and H indicate specific measures or phrases. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '11' is in the upper right corner.

Brahms — Symphony No. 3 in F Major

Violin II

12

141 *f* *più f sempre*

149 *f* *ben marc.*

153

156 *più f sempre*

159

162 *più f sempre*

165 *ff*

168

171 *ff* **K**

175

179 *sf sf più f*

184

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 141-184. The key signature is F major (two flats). The score consists of ten staves of music. Measure 141 starts with a dynamic of *f* and a marking of *più f sempre*. Measure 149 features a first ending bracket labeled 'I' and a dynamic of *f*, with a *ben marc.* marking. Measures 153 and 156 contain triplets and are marked *più f sempre*. Measure 162 is also marked *più f sempre*. Measure 165 is marked *ff*. Measure 171 is marked *ff* and contains a key signature change to F minor, indicated by a box labeled 'K'. Measures 179 and 184 are marked *sf sf più f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms — Symphony No. 3 in F Major

Violin II

188 *ff*

193 **L** 4 *mf legg.*

201 *p*

205 *f* *p*

209 *f* *ff*

214 **M**

220 *sf*

225 *sf*

231 *sf*

236 *sf*

241 *sf*

246 **N** *pizz.* 1 *mf dim.* *p* con sord. 6

Brahms — Symphony No. 3 in F Major

14

Violin II

0

arco

con sord.  
pizz.

258 *pp*

264

Un poco sostenuto

267 *f*

270 *p*

274 *piu p*

278 *p* *dim.* *pp*

281 *P* *p*

285 *f*

288 *pp* *p* *cresc.*

292 *f* *dim.* *p*

297 *pp sempre*

300 *5* *pizz.*