

Flauto I.

Musical score for Flute I, measures 1-10. The score consists of ten staves. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with accents. The second staff has a *p* dynamic and includes a first finger (I) fingering. The third and fourth staves contain sixteenth-note passages with trills (*tr*) and a key signature change to one sharp (K). The fifth staff returns to the eighth-note pattern with *mf* dynamics. The sixth staff has a *p* dynamic and includes a *pp* dynamic marking. The seventh staff features a *f* dynamic and a *lunga.* (long) marking. The eighth staff ends with a *f* dynamic and a *attaca* instruction.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza. (I) Cadenza. (II) Violino Solo. Tamboure.

Violino 1.

Musical score for Flute I, measures 11-18. The score consists of three staves. The first staff is marked *Solo.* and *dolce e legieramente*. It includes a *quasi Cadenza. (I)* section and a *Cadenza. (II) Violino Solo. Tamboure.* section. The second staff is marked *brillante* and includes a *Cadenza. (III) Flauto Solo.* section. The third staff is marked *cresc. e accell.* and includes a *Cadenza. (IV) Clarinetto Solo.* section. The score contains various musical notations including triplets, slurs, and dynamic markings.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

Flauto I.

a tempo 5 Cadenza. (V) Arpa Solo. *a tempo* 7 M 2

6 N 11 Oboe I. 12 13

14 15 16 17 18 19 Solo. 3 pp

dim. *mf* *mf* *pp* *p* *cresc.* *p cresc.* *fz mf cresc.* *p cresc.* *P* *mf* *fz*

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Flauto I.

5

Q
ff
animato
p *f* *p*
f *p* *p cresc.*

V. Fandango asturiano.

ff *mf*
mf *p*
Solo. *p*
p